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The reel starts with a demonstration of the new farm tractors which perform more work in an hour than the old types in a day. A new invention is a telephone recorder, for taking down accurately all calls received during the absence of the subscriber. The necessity of thorough physical examination every so often, is urged by a demonstration of the research done by the Life Extension Institute in New York City. Defects are revealed in almost every person examined, which gives them a chance to counteract them in time.

Preparedness is touched upon by views of the making of enormous pieces of ordnance in the gunshops of Uncle Sam, and the reel closes with a miracle in mud by Willie Hopkins, the Screen Magazine's animated sculpture artist, called "Don't be a Food Hog."

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Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

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